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## Libri ricevuti / Books received

Donatella Abbate Badin (ed.), *Milady, Gentilissima Dama, Madame. Lettere di esuli italiani a Lady Morgan*, Trauben, Torino 2011, pp. 140. €12. ISBN 978-88-9909943.

Luciano Bernardini, *Louisa Grace Bartolini*, Via del Vento, Pistoia 2011, pp. 35. €4. ISBN 978-88-6225-053-4.

Roberto Bertoni (ed.), *Poesie irlandesi degli ultimi decenni*, Trauben, Torino 2012, pp. 129. €16. ISBN 978-88-87013092.

K.E. Brown, *The Yeats Circle, Verbal and Visual Relations in Ireland, 1880-1939*, Ashgate, Farnham 2011, pp. 189. £60. ISBN: 978-0-7546-6644-8.

Giuseppe Cafiero, *James Joyce – Rome and other Stories*, translator not indicated, Palibrio, Bloomington IN 2012, pp. 466. \$27,95. ISBN 978-1-4633-3755-1; Ebook: NPG. ISBN 978-1-4633-3754-4.

Marina Carr, *Teatro 1. Donna e spaventapasseri, Il sogno di Cordelia, Marmo*, trad. di V. Rapetti, Editoria&Spettacolo, Spoleto 2001, pp. 183. €15. ISBN 978-88-97276-05-0.

Conor Carville, *The Ends of Ireland. Criticism, History, Subjectivity*, Manchester UP, Manchester-New York 2011, pp. 256, £60. ISBN, 978-0-7190-8383-9.

R.A. Cave, *Collaborations. Ninette de Valois and William Butler Yeats*, Dance Books, Alton 2011, pp. 150. £15. ISBN 9-781852-731434.

R.A. Cave, Libby Worth (eds), *Ninette de Valois. Adventurous Traditionalist*, Dance Books, Alton 2012 pp. 289. £20. ISBN 978-1-85273-157-1.

Janet Clare, Stephan O'Neill (eds), *Shakespeare and the Irish Writer*, University College Dublin Press, Dublin 2010, pp. 202. €28. ISBN 978-1-906359-39-3.

Maria Edgeworth, *Harrington. Romanzo*, introd. di C. de Petris, trad. di R. Leproni, Belforte, Livorno 2012, pp. 271. €16. ISBN 978-88-7467-068-0.



Sabine Egger, John McDonagh (eds), *Polish-Irish Encounters in the Old and New Europe*, Peter Lang, Bern 2012, pp. 304. €45,50. ISBN 978-3-0343-0253-1.

Samuele Grassi, *Looking Through Gender. Post-1980 British and Irish Drama*, Cambridge Scholars Publishing, Newcastle upon Tyne 2011, pp. 213. £39,99. ISBN 978-1-4438-2873-4.

Lady Gregory, *Il teatro 'povero'*, a cura di R. Barone, M. Cataldi, S. Stafford, Trauben, Torino 2011, pp. 257. €18. ISBN 978-88-89909928.

Seamus Heaney, *Des fil d'erba irlandes voltaa in Brianza – The Glanmore Sonnets, voltaa e comentaa da Renato Ornaghi*, Opificio Monzese delle Pietre Dure, Monza 2012, pp. 107. NPG. NO ISBN.

David Holderman, Ben Levitas (eds), *W.B. Yeats in Context*, Cambridge UP, Cambridge 2010, pp. 439. £71. ISBN 978-0-521-89705-1.

Mària Kurdi, *Representations of Gender and Female Subjectivity in Contemporary Irish Drama by Women*, The Edwin Mellen Press, Lewiston 2011, pp. 249. £89,95. ISBN 978-0-7734-1421-1.

Magdalena Kay, *Knowing One's Place in Contemporary Irish and Polish Poetry. Zagajewski, Mahon, Heaney, Hartwig*, Continuum Press, London-New York 2012, pp. 262. £45. ISBN 978-1-4411-1642-0.

Magdalena Key, *In Gratitude for All the Gifts. Seamus Heaney and Eastern Europe*, University of Toronto Press, Toronto-Buffalo-London 2012, pp. 240. \$60. ISBN 978-1-4426-4498-4.

Fabio Luppi, *Cerimonie e artifici nel teatro di W.B. Yeats*, NEU-Nuova Editrice Universitaria, Roma 2011, pp. 149. €15. ISBN 978-88-95155-13-5.

Christina Morin, *Charles Robert Maturin and the Haunting of Irish Romantic Fiction*, Manchester UP, Manchester-New York 2011, pp. 210. £60. ISBN 978-0-7190-8532-1.

Micheál Ó hAodha, John O'Callaghan (eds), *Narratives of the Occluded Irish Diaspora. Subversive Voices*, Peter Lang, Bern 2012, pp. 221. €38. ISBN 978-3-0343-0248-7.

Aidan O'Malley, *Field Day and the Translation of Irish Identities: Performing Contradictions*, Palgrave, Basingstoke 2011, pp. 264. £55. ISBN 978-0-2302-2969-3.

Anthony Roche, *Brian Friel: Theatre and Politics*, Palgrave, Basingstoke 2012, pp. 248. HB: £55. ISBN 978-0-2305-7647-6; PB: £18.99 ISBN 978-1-1372-7469-4.

Anthony Roche, *Contemporary Irish Drama*, 2nd edition, Palgrave, Basingstoke 2009, pp. 304. HB: £66. ISBN 978-0-2302-1978-6; PB: £18.99 SBN 978-0-2302-1979-3.

George William Russell – A.E., *Writings on Literature and Art*, ed. and introd. by P. Kuch, Colin Smythe, Gerrards Cross 2012, £45. ISBN 978-0-901072-45-0.

Loredana Salis, *Miti antichi storie d'oggi. La tragedia greca nel teatro contemporaneo irlandese*, Luigi Pellegrini Editore, Cosenza 2009, pp. 200. €18. ISBN 978-88-8101-652-5.

Loredana Salis, *Stage Migrants: Representations of the Migrant Other in Modern Irish Drama*, Cambridge Scholars Publishing, Newcastle upon Tyne 2010, pp. 71. £29.99. ISBN 978-1-4438-2382-1.

Brian Singleton, *Masculinities and the Contemporary Irish Theatre*, Palgrave, Basingstoke 2012, pp. 240. £52.50. ISBN 978-0-2302-2280-9.

Rebecca Steinberger, *Shakespeare and Twentieth-Century Irish Drama. Conceptualizing Identity and Staging Boundaries*, Ashgate, Farnham 2008, pp. 115. £45. ISBN 978-0-7546-3780-6.

John Millington Synge, *Riders to the Sea – La cavalcata a mare*, James Joyce-Nicolò Vidacovich, a cura di D. Calimani, Compiano Editore, Treviso 2012, pp. 125. €16. ISBN 978-88-96392-14-0.

Fintan Walsh (ed.), *Queer Notions: New Play and Performances from Ireland*, Foreword by F. McGuinness, Cork UP, Cork 2010, pp. 266. €39. ISBN 978-185918-469-1.

Oscar Wilde, *The Picture of Dorian Gray adapted by Neil Bartlett*, Oberon Books, London 2012, pp. 91. £9.99 ISBN 978-1 84943-454-6.

David Worthington, *British and Irish Experiences and Impressions of Central Europe, c. 1560-1688*, Ashgate, Farham 2012, pp. 232. £65. ISBN 978-0-7546-6342-3.

W.B. Yeats, *Il più felice dei poeti*, a cura di N. Manuppelli, Mattioli 1885, Fidenza 2010, pp. 177. €11.90. ISBN 978-88-6261-167-1.

W.B. Yeats, *Sono diventato un autore*, a cura di N. Manuppelli, Mattioli 1885, Fidenza 2011, pp. 140. €10,90. ISBN 978-88-6261-174-1.

W.B. Yeats, *Il figlio di Cuchulain. Sulla spiaggia di Baile, Purgatorio, La morte di Cuchulain*, a cura di D. Calimani, Marsilio, Venezia 2012, pp. 178. €16. ISBN 978-88-317-0954.